

**БОЙКО ДИНАРА и ТАРБОКОВА ЕЛЕНА, школа № 1208, 8 класс, Москва,
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THE ROLE OF SETTING in W.SHAKESPEARE'S PLAYS

The research work is done in English (the first foreign language), French and German.

The research is dedicated to 400th anniversary of W.Shakespeare's death.

Topicality

The interest in this research developed because it is perfectly exciting to find out why W.Shakespeare placed his works' actions in different countries and cities almost all over the world. This is also connected with my interest in geography and liking for studying populated places with their culture and mentality.

Besides, it is done within the worldwide project "Shakespeare Lives".

The problem can be expressed by the following question: was there any rationale for Shakespeare to use such a variety of countries and cities, or was it "just because"?

The object of the research work is settings of W.Shakespeare's plays.

The subject is reasons for choosing the settings.

The aim of the research is to analyse why the dramatist chose some particular places for his plays' action.

The tasks are to study the theoretical sources, to classify the places of action in the plays geographically, to make a map, to describe some of the places, to explain their choice, to conduct a survey among students of school 1208, to check the hypothesis and to draw conclusions.

The hypothesis is that Shakespeare used to choose countries and cities for his plays' actions to take place according to people's mentality and to reveal the character.

The novelty for the authors is getting to know a new exciting field of literature, geography and history.

The work consists of the following parts.

The 1st covers the introduction and the methodological characteristics of the research.

In the 2nd part there is a chart with systematization of the plays according to their settings and dates. It is based on studying the theoretical sources. You can find maps in it.

The 3^d one presents the survey among our school students on the question under discussion and its results.

The 4th part contains our own ideas about the choice of settings and two examples of plays. There are references to critics' opinions and quotations.

The last part has conclusions.