

THE ROLE OF SETTING in W.SHAKESPEARE'S PLAYS

The research is dedicated to **the 400th** anniversary of
W. Shakespeare's death.



The topic: the role of setting in W. Shakespeare's plays.

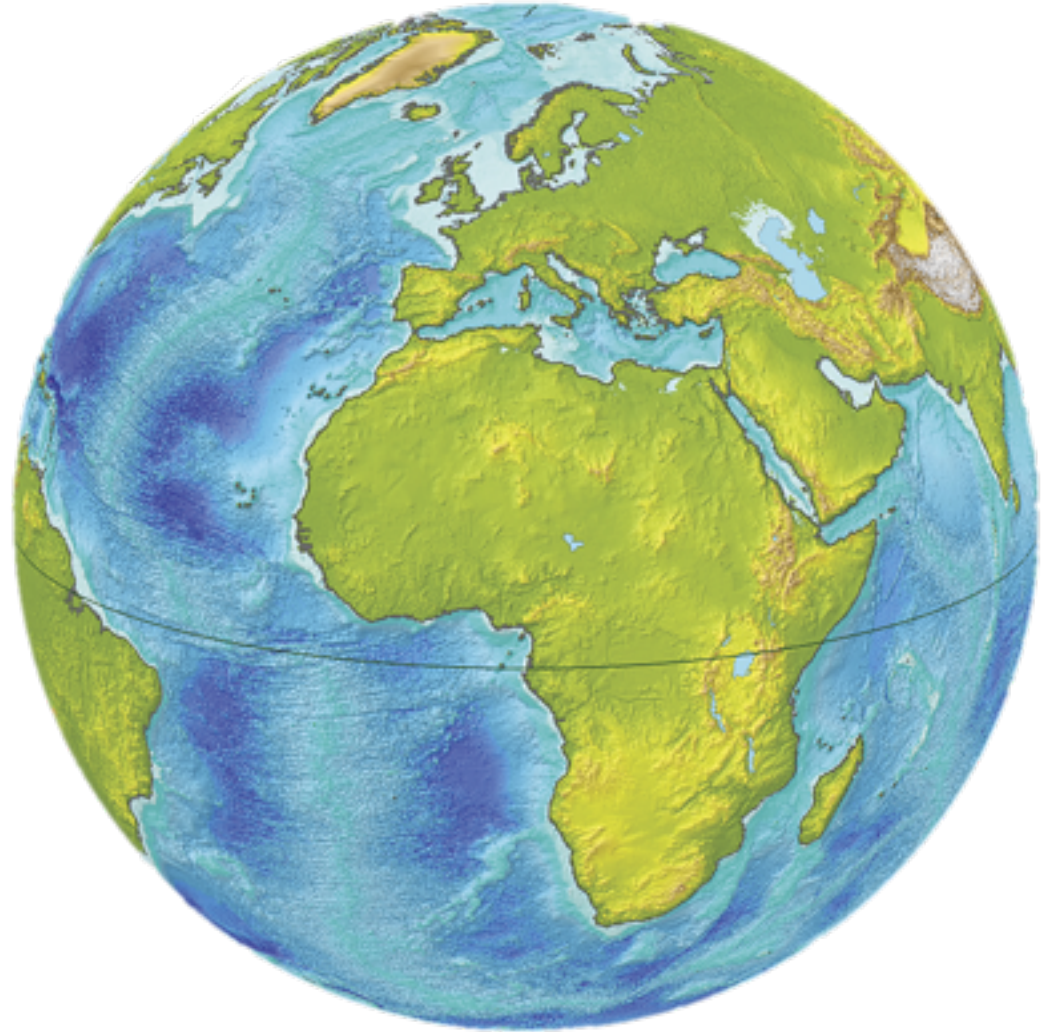
The problem: was there any rationale for Shakespeare to use such a variety of countries and cities, or was it “just because”?

The hypothesis:



Shakespeare used to choose countries and cities for his plays' actions according to the characters' mentality and to reveal the character.

Setting.



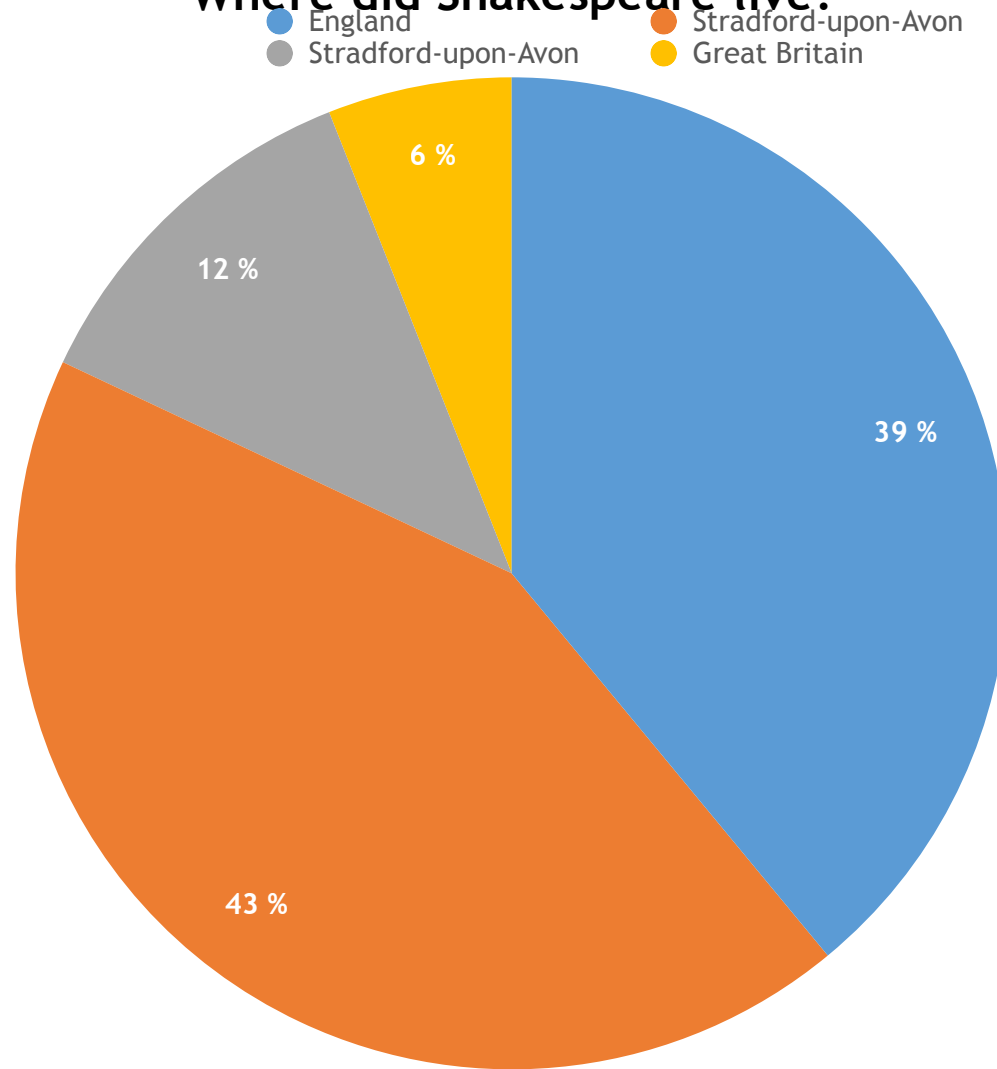
Shakespeare's Settings.



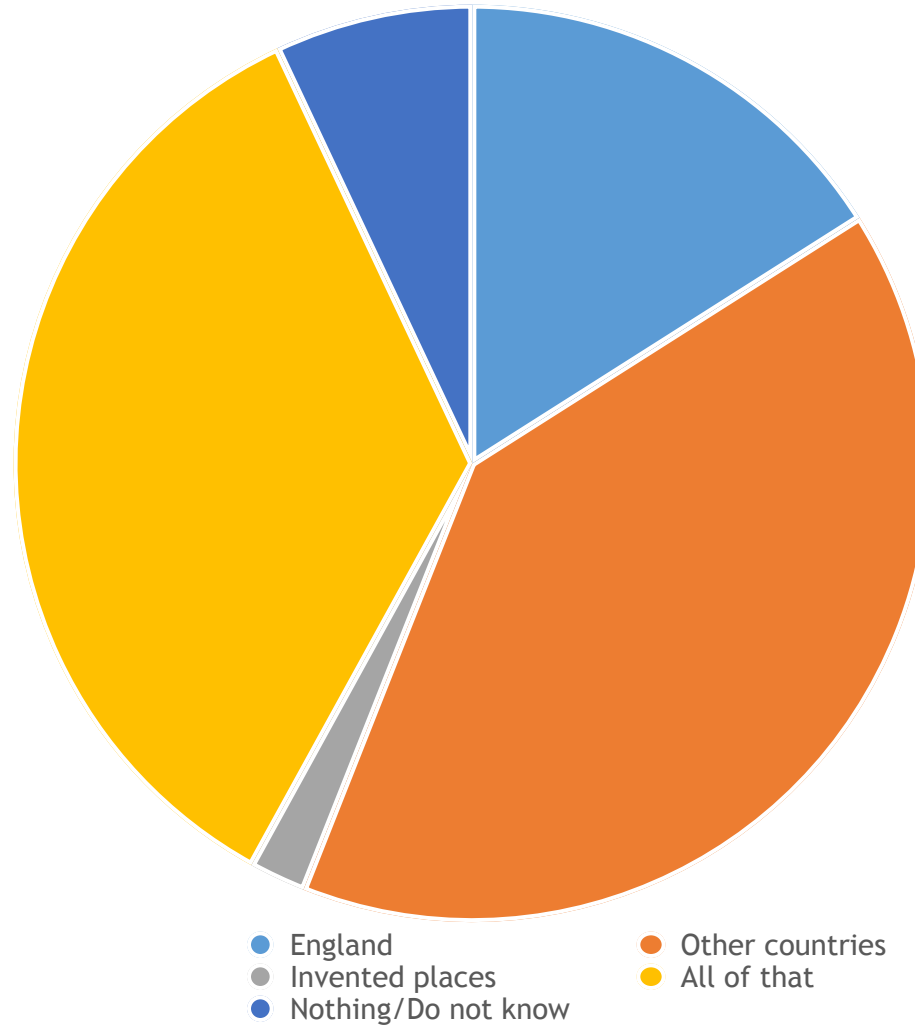
COUNTRIES	PLACES
UK	ISouthwark, Towton, Leicester, Flint Castle, Eastcheap, Westminster Abbey, Arden forest, Windsor, Dover, Cawdor, Milford Haven, Hampton Court Palace [12]
Italy	Padua, Rome, Verona, Milan, Venice, Messina, Antium [7]
Greece & Turkey	Ephesus, Athens (and a nearby wood, oh god), Philippi, Troy [5]
France & Spain	Rouen, Navarre, Angers, Agincourt, Roussillon [5]
Elsewhere around the Mediterranean	Istria, Cyprus, Alexandria, Tyre...and a mystery island [5]
Elsewhere around Europe	Elsinore, Vienna, Czech Republic [3]

Polls

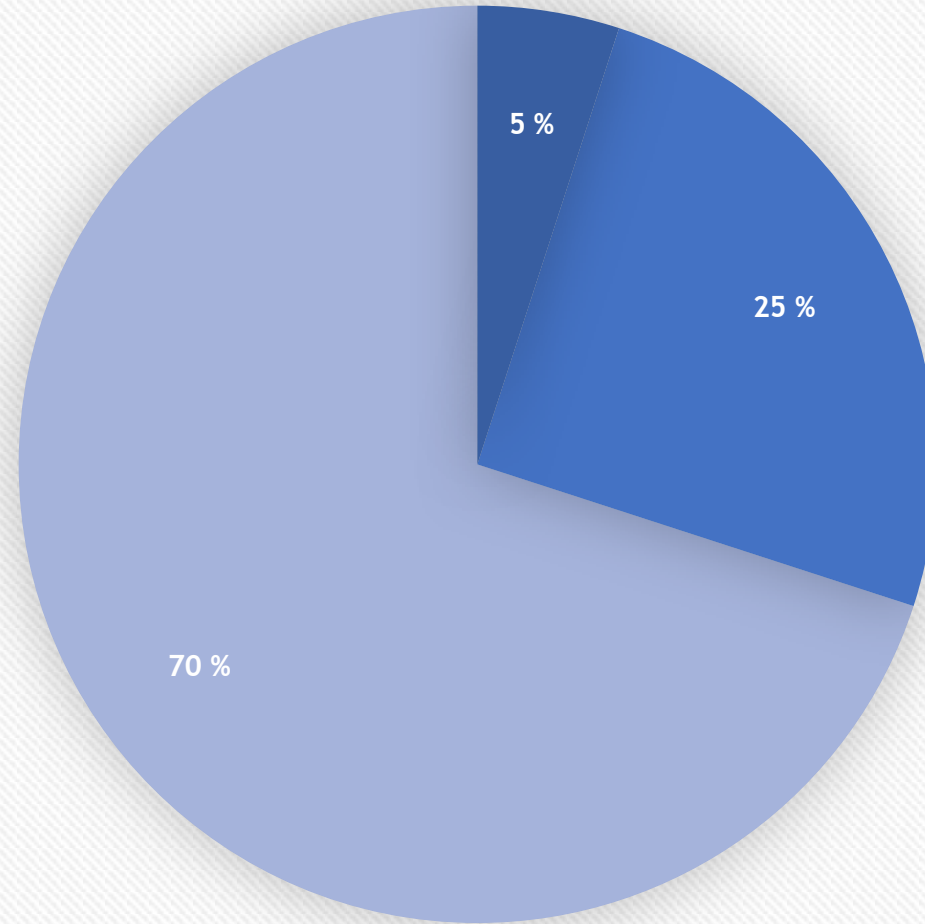
Where did Shakespeare live?



Places of action in Shakespeare's plays.



Had Shakespeare visited other countries?

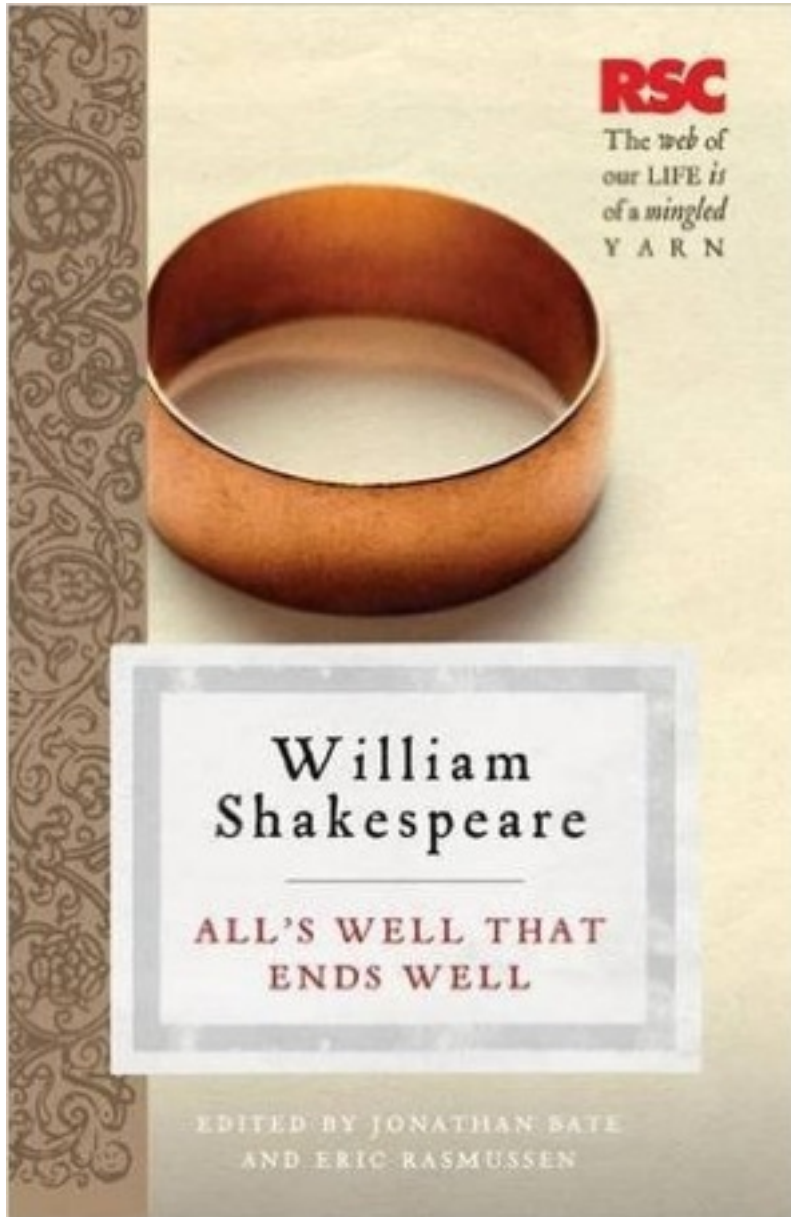


● Yes

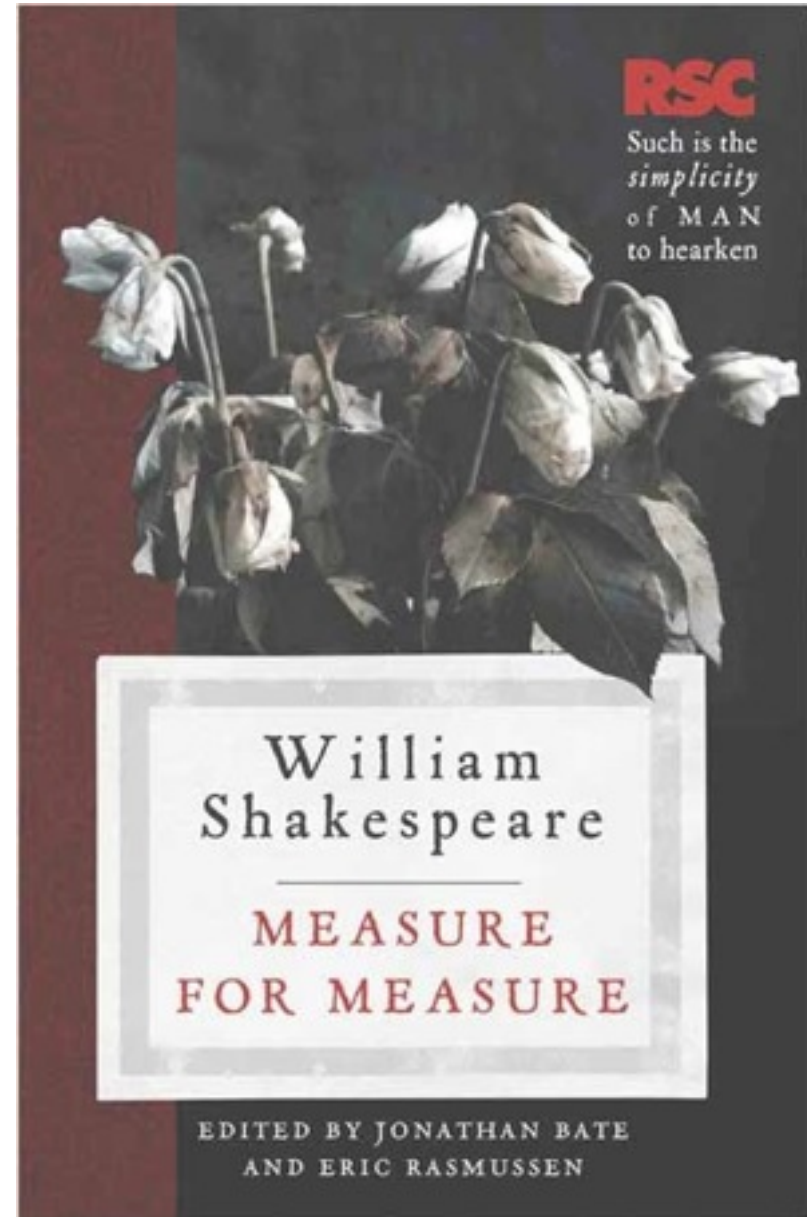
● No

● Do not know

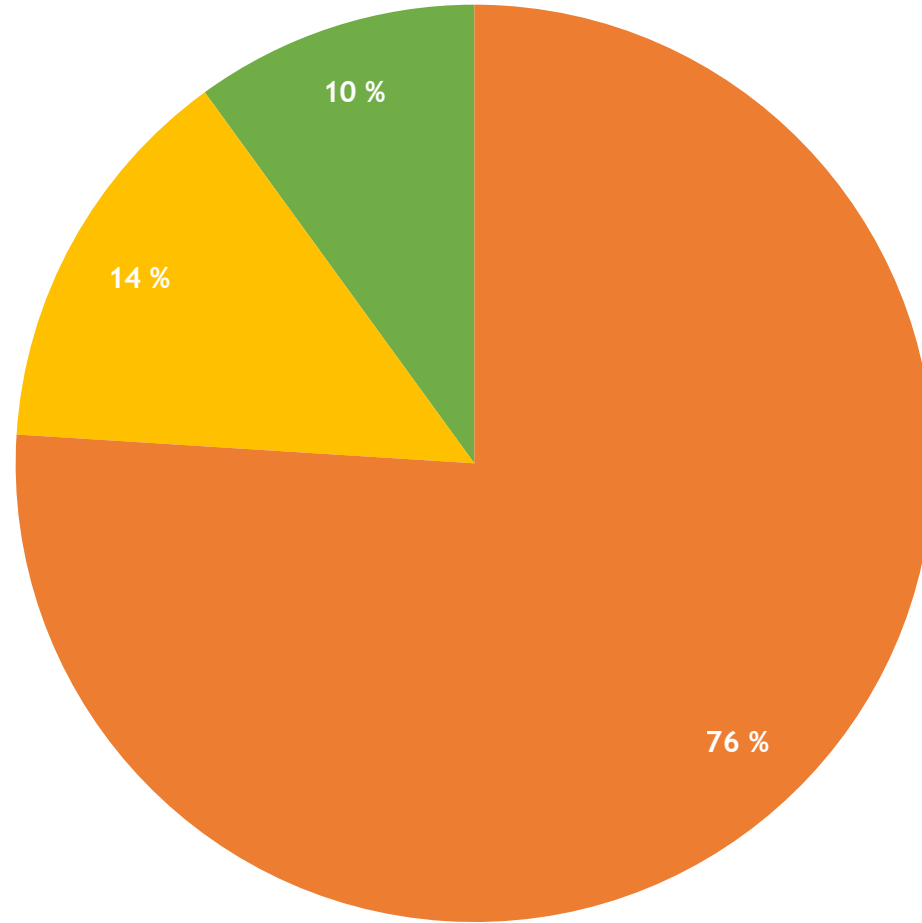
“All is well that ends well”



“Measure for measure”



Is the setting important?



Geography?

NO

Human mentality and character?

YES

MENTALITY.

EITHER YOU HAVE IT, OR YOU DON'T.

Thank you!

